

gateway

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University of Nebraska at Omaha

Aid Insensitivity Charged

Alleged insensitivity in the Office of Financial Aid remains alleged.

A resolution submitted by Student Senator Fred Adams specifically cites Don Roddy, director of financial aid, as demonstrating insensitivity to students. The resolution states, "Mr. Don Roddy, director of financial aid, has seemingly repressed the notion of students as humans and ... has demonstrated that he does not understand that his office as well as the entire university system operates at the pleasure of the students." The resolution also directs him to attend the next senate meeting.

Roddy is responsible for approving and rejecting all applications for financial aid, excluding scholarships. Fred and his wife, Cherry, have collected evidence which they feel prove he's unfit for his position. Fred said there are "two separate issues. Whether or not there is money available and the way in which he handles himself with other humans. If you don't have money, that's one thing — it's a dehumanizing process to have to ask for money." But he has evidence of cases "where Roddy has flatly refused financial aid and won't tell the student why he won't give him money."

Taped Testimony

Cherry said they started investigating because they "heard a lot about the trouble Indian students had with him ... it made me mad." Fred drafted the resolution and to get additional response they held interviews. "We have about 25 or 30 written or taped testimonies of students who had trouble with the office or Roddy."

Both Adams have had "trouble with Roddy" in their own requests for aid. In February 1971 Fred said he requested aid as a graduate assistant. He said Roddy never once listened to what he was saying. "He all the time kept telling me 'this is a business — you must maintain tight schedules.'" Fred agreed but said "at the same time let's think about the humanistic elements here."

Adams said all Roddy did was "got very angry at one point and told me I'd have to pay or they'd have to take some kind of action to make me pay. The point I'm trying to make is his extreme insensitivity to anyone in any situation that might arise. From all my knowledge of anyone ever having dealings with him whether they got what they wanted or not — the manner in which he dealt with everyone was extremely dehumanizing and mechanical. He's like a robot. I think he should be taken out of office. We don't need this kind of riff-raff making already bad situations, in most cases, worse."

Guarding Money?

Cherry insists "he acts like he's guarding his own money. He's refused to explain why you can't get the money. He sits with a smug smile — like I've got you in a corner now. Some students have been so alienated they won't ever go back and try a second time for aid. I wouldn't want to talk to him again."

Roddy doesn't remember Fred's incident but Cherry "was not met with sarcasm. I just gave her factual information. This is it, when you can't do what they want they consider it sarcasm. There is never any, only factual information."

The Adams have a taped interview with a female UNO senior. About a year ago she sat in the Student Personnel Office with a foot propped up on a coffee table. "Mr. Roddy came over and ... he commanded me take my foot off the coffee table. I didn't. He then followed his demands with pleas and then I took my foot off," she said. "He walked away and after a few minutes returned and asked to see my student card, my ID ... He read my name and went to the file cabinet, shuffled through the cards and probably came to mine, pulled it out, looked at it and shut it. I considered the whole incident extremely insensitive ... complete harassment, a ruthless, verbal attack on his part for something that was silly."

Roddy said he didn't look up her name and record. "She was sitting reading a book with her feet up. I asked her to put them down because I didn't consider it lady-like. I did ask her for her ID

because she wouldn't tell me her name. This happened two years or so ago. As far as I'm concerned she's a very nice young lady."

No Limit

This same student worked last semester to get Indian students into UNO. She went to Roddy's office to get financial aid applications and was told she couldn't have more than one. "He didn't want a lot of applications floating around and people filling them out who really don't need money." Roddy said there's no policy limiting the number of applications that can be taken. He said he's worked closely and cordially with this student.

The Adams' tape also records testimony from Howard Duncan who said Roddy loaned \$50 to a student using Duncan's name. "He just gave it to him without checking anything at all. There's something wrong if he gives out money to people falsely and won't even give money to people who need it — to people who give him their real name."

Roddy hopes "to find this fellow." He said the student took advantage of his assistant Mary James. They didn't check ID's at that time but do now. "We operated in good faith to our students." But four or five students have managed to get aid with false ID's too, he said.

Other evidence on Adams' tape is from David Williams. A junior, he said in May 1970 he asked Roddy to defer his payment of the \$30 pre-registration fee for the fall. Roddy treated him "with sarcasm and open disdain. I was told curtly quote 'It's impossible to defer summer school payments.'" Realizing Roddy misunderstood, Williams re-explained and Roddy replied, "impossible."

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Don Roddy will answer insensitivity charges Thursday night.

Regents Appoint Locke



Hubert Locke moves to Public Affairs college deanship.

Personnel approvals, work adjustments and building recommendations formed the main body of the agenda at the May 18 Board of Regents meeting in Lincoln.

Regent Kermit Hansen recommended that land available north of Dodge St., specifically the Brandeis property and archbishop's residence, not be purchased. Hansen said the move would "double the traffic impact on Dodge St. ... would open new areas of irritation in new neighborhoods" and isn't feasible because UNO lacks funds.

Regent Robert Prokop said "we shouldn't close ourselves on the north. We should continue purchasing in the west but the north property could be used in the future."

Hansen explained in the foreseeable future, about 10 years, this "isn't a likely possibility. It could be detrimental to property owners in the area." With Prokop abstaining, the measure passed.

In other action, the regents announced the \$87,000 purchase of the St. Margaret Mary's convent, 123 Elmwood Rd., for UNO office space. (See story page 3.) Funds for the purchase were made available through the 1972 land acquisition appropriation.

The regents also discussed top building priorities on both the Omaha and Lincoln campuses. They decided the UNO library, Life-Science building, Veterinary Science building and Law college in Lincoln should be acted upon first.

Blackwell Speaks

UNO Chancellor Vic Blackwell addressed the board recommending personnel changes and other business items. He also reported Dr. Hubert G. Locke as a search committee's choice for the new dean of the School of Public Affairs and Community Services. The board passed this recommendation.

Locke succeeds Dr. Elroy J. Steele, interim dean of the new School since last December. Dr. Steele is professor and chairman of the UNO Department of Economics.

Dr. Locke, 38, developed "The Goodrich Plan," a UNO program aimed at recruiting low income students and then helping them meet the challenges of a university. The program, to begin next fall, is named in honor of Omaha Sen. Glenn Goodrich who introduced the amendment which brought the amount of the state's tuition remissions at UNO up to the levels approved for Nebraska's other state universities and colleges.

A former member of the Wayne State University faculty in Detroit, Mich., Dr. Locke has a wide range of experience and expertise in urban affairs. He has served as a university administrator and also as a minister in the Church of Christ. His background also includes work with the YMCA and foreign student advisement. His publications include two books and numerous articles.

(Cont'd on Page 6)

Editorial

Schwartz Veto Laudable Move

Roy Beauchamp and the Student Budget Commission did a remarkable job of preparing the 1972-73 student activities budget. Beauchamp personally talked to each organization requesting funding to determine expenditures.

Last month the budget went to the senate for approval. It was amazing how many senators failed to do any budget research let alone read the background material the commission provided. It took two meetings before the budget was approved and the rationale for decisions in some cases is almost incomprehensible. The best example was the senate's support of Jim Horton's plan to utilize \$10,000 of (at that time) the defunct *Breakaway* budget, to buy books for low-income students under the Goodrich Plan.

Perhaps the senators just didn't think. The budget commission had already turned down a proposal for over \$17,000 in welfare scholarships. When this was reconsidered senators turned it down again with the argument "I don't want my activity fee going to put somebody else

through school." Minutes later they turn around and fund the Goodrich plan.

Fortunately President Rusty Schwartz saw the error of this way and vetoed the measure. Prior to this he tried proving the move could be considered double taxation and illegal. But balking senators disagreed and disregarded him.

Senate should want to aid its fellow students but using activity fees for scholarships or books is like telling students who their favorite charity must be. A scholarship is not a student activity.

There's lots of talk (and court cases) about getting rid of mandatory fees these days. Without Schwartz's veto, the Goodrich funding might have made a great case for voluntary fees.

If the senate really wants to help low-income students, it could devise a workable alternative. Students could voluntarily give an additional \$2-3 at registration to be designated for academic purposes i.e. scholarships. No student would be forced to pay. It makes more sense than the Goodrich funding.

TYPOS

By Cheeko

Meet Your Leader . . .

Dear Friends and Infidels:

It is indeed good to hear from me again! As is my custom, I have been just great. I hope you have all been well, as well.

I have been asked to write this column this summer as a service of the university in order that the students may have some one to look to for their spiritual guidance.

As one who has shown signs of being truly elect and most pious here on earth, I appointed myself to this extremely unrewarding task in hopes of perhaps ruining a few lives or something.

Today's epistle will concern itself with one of my many healing experiences. This particular miracle occurred in Hollywood, California and is similar to a similar miracle, which occurred in Lincoln (Nebraska, that is).

It concerns itself with a fellow talking with his friend. It seems she worked in a drug store and he was in there chatting with her. That is, they were together. Anyway, the fellow suddenly decided he'd like a cigar. (The Bible has nothing against cigars as long as one doesn't look upon a cigar with lust and smoke it. Their excellencies in Rome have decided that reefer is a sin but only if smoked.)

Accordingly he asked his girlfriend if the store sold Panatellas. She replied that they did not, but, that Panatellas could be purchased across the street. "Run over there for me," he requested. "I cannot," she answered. "Run over yourself." He did so and returned shortly.

Is it not truly a miracle that the man was able to "run over himself" and feel no more ill effect than that which is always derived from smoking Panatellas?

I will leave you now to contemplate this great revelation of wisdom until our next meeting.

Love and kisses,
Chico

Gate Crashers

Reply To Batchelder Stresses Feminism Importance

Following is a letter written to Clifton Batchelder after his blast of a course to be offered at UNO during the summer "The New Feminism." (See story page 3.)

Mr. Batchelder, you expressed public "shock" at discovering a new course in The New Feminism, offered this summer at UNO on a non-academic basis. "I question the educational or cultural value of using our expensive facilities for presenting such courses as The New Feminism," you are quoted as saying.

Because I was the one who proposed the course initially, and because I will be its instructor, I would like to respond to your question. I assume it is a question; anyone who in 1972 questions the educational or cultural value of the New Feminism, I feel, cannot know what it is.

A brief historical review. In the 19th century the Old Feminists first appeared as abolitionists who also protested against conditions of inequality

for women. As early as 1837 the Grimke sisters, Sarah and Angelina, were lecturing on abolition in Massachusetts, while writing *Letters on the Equality of the Sexes and the Condition of Woman*; in one letter, Sarah says all she asks of her brothers is that they "take their feet from off our necks."

Many women, including Lucretia Mott and Harriet B. Stowe, labored in the abolitionist cause in the years thereafter, until slavery was finally abolished in 1865, with the thirteenth amendment to the Constitution.

The black men now had been enfranchised, at least in theory, but women — black and white — still had no vote. The crusade for women's suffrage ensued, in the course of which women marched and picketed, were jailed, endured hunger strikes and forced feedings, and finally, in 1920, won the right to vote. Embarrassingly recent, wasn't it?

For fifty years feminism was silent. The era of the

glamour girl returned with a vengeance, and women retreated to their mirrors, stoves, and babies. The dependent mentality replaced the feminist emphasis on social conscience and self-determination. Women's concentration on their appearance, their housekeeping, and their child-bearing resulted, on a national scale, in a whole battery of problems, the most apparent of which, perhaps, was the population explosion, with its attendant threat to our natural resources and the quality of our lives. Talents which women had but could not develop in a home or unskilled-job situation were usually lost. Obviously, the traditional "role" of women was eroding.

But, you may object, nothing prevents women now from being as independent as men — and they don't have to be taught this in a special course. Wrong. Women, Mr. Batchelder, have been brainwashed. I know, because I only recently became

aware of this conditioning in myself, and I am 43 years old. We have been taught to equate femininity with dependency, and this association is deeply embedded — so deeply, in fact, that it is virtually invisible and operates without question.

In the last four or five years New Feminists have appeared. Some strong, independent women have analyzed our collective situation and have offered various suggestions. Kate Millett, in *Sexual Politics*, documents from literature the political nature of the power men have gained by confining women to the role of sexual objects. Germaine Greer, in *The Female Eunuch*, describes the social process of bribery and intimidation which conditions women to be passive — not to attempt action. Other women compile statistics concerning employment patterns relating to women; still others analyze the role of patriarchal religion in teaching women to be obedient and submissive. In short, these

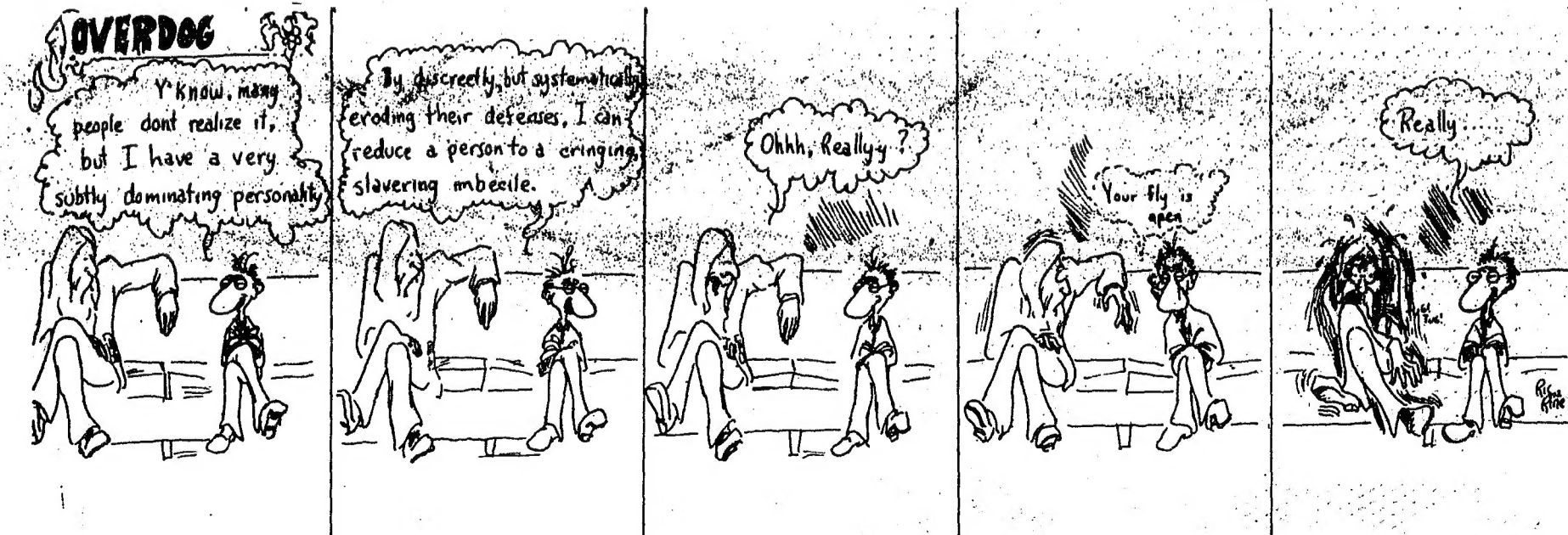
New Feminists offer a variety of information, insight, and analysis, most of which in my opinion is scholarly and serious.

How much of this is popularly known? Very little, unfortunately. What is known is trivial or sensational. This popular ignorance is perhaps reflected in your current attack on my course.

My course represents my effort to close the information gap between the New Feminists and the public in this community. It is compatible with the continuing-education goals of the Division of Community Services of our urban university in that it is structured to promote informed discussion of this contemporary social issue.

In order to allay your doubts and acquaint you with the serious questions involved, Mr. Batchelder, I would be happy to sponsor a scholarship for you to attend the course sessions.

Sincerely,
Virginia Walsh



gateway

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Editor Geri Teteak

Campus News . . . Kathy Tewhill

City News Kris Grady

Sports Steve Pivovar

Photography Todd Simon

Art Ric Rine

Advertising Carol Schrader

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Virginia Walsh

Ask anyone what his or her conception of the ideal woman is? Ask Virginia Walsh and she'll tell you, "The ideal woman is frequently admired for her appearance, not her achievement. We can't conjure up a picture of an acting woman."

Walsh, a part-time UNO English instructor will teach a summer course treating this and primarily contemporary feminist non-fiction. Called "The New Feminism," the course recently came under attack by State Senator Clifton Batchelder. Quoted in the May 12 World-Herald, he said, "I am shocked to learn that UNO, in presenting the course is using as part of the subject material a work written by a known communist, Angela Davis. I doubt if her influence is one the taxpayers feel is a proper one to be presented by our university."

"Furthermore, I question the educational or cultural value of using our expensive facilities for presenting such courses as 'The New Feminism' in the first place," he said.

Walsh said she "can't conjecture about Batchelder's intention. He didn't call for information first." Her course "represents my effort to close the information gap between the New Feminists and the public in this community." It will concentrate on works of Kate Millet, Germaine Greer, Gloria Steinem and Davis. These authors are best known she said, and provide a good cross-section of feminists.

Work she includes by Davis is an essay in which "she goes back to 19th century slavery, showing the black women not betraying their men but supporting them in the struggle against slavery." Walsh said there's nothing communist about it. "The black experience is different from the white. You can learn a lot from our black sisters. Black women are much less intimidated than we are. This is because their males didn't have power."

"The New Feminism" will be taught non-credit between June 13-July 25. But Walsh will also teach a



Virginia Walsh

three-hour credit course in the fall, "Women in Literature."

Because the course must be selective, she chose to focus on American and British 20th century authors. Besides dealing with six or seven women, she'll discuss works by four men to "show the image of women they project." Included are Henry James whose work *The Bostonians* relates the story of late 19th century feminists, Norman Mailer, "who's very anti-feminist" and Ernest Hemingway and D. H. Lawrence.

"Hemingway," she said, "was trying to get away from women. He was in favor of a super masculine role image. And there was a progression in D. H.

Academic Chauvinism

Lawrence. At one point he approves of women, at another point he is hostile. By the time he concludes his life, he's convinced all libido is masculine. Since this is the base of energy it leads to the idea that energy is masculine." She'll take his novel, *Women in Love*, "which is about his pivotal point" in the progression.

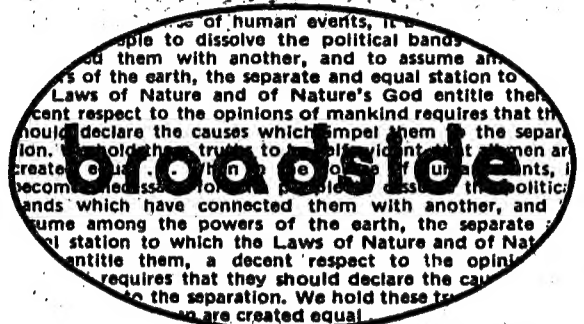
Walsh said, "the thing about the study of women is there is a sexual caste system in our civilization. It's so deeply embedded it's almost invisible. The study of feminism is important because these things are operating without any examination. There's an impulse toward growth being frustrated in women."

"There's a lot of rhetoric about the oppression of women," she said. "It's not a physical thing, you can probably make a case for women being pampered in some cases." But "women are conditioned to think little. They're satisfied with second best. In trying to be good, at a low level of consciousness, women are controlled by the idea of roles."

Walsh stressed women must be able to grow in knowledge and to achieve. "The first thing in the order of priorities is the use of energy. We need to be liberated from inhibiting our own energy. It is desirable to do this without hostility," yet, "we have to recognize there are a lot of quiet repressive forces trying to persuade us not to be energetic," she said.

"Women in a sense find themselves as approval and authority addicts. They look for someone to make decisions rather than rely on their own convictions."

And then, "the whole study of courage is so fascinating. It is interpreted as an exclusively male virtue. You know women are indoctrinated in fearfulness. Some day I'm going to have a banner on my wall with all the things that are the opposite of fear: courage, fortitude, valor..."



Controlled Role Frustrates Woman

By Rocket Gilmore

Why liberation? To be purely reasonable you could say economics. If women were allowed to earn more they would be able to consume more, were they allowed to earn more a family man's financial burden would be lessened.

But liberation is more than that. As it is with any other group's liberation, the rights to freedom of choice and freedom to be are the main driving forces behind the movement.

Society has always said, "You are a woman. You must perform woman's work and when that is done maybe I will allow you something on the side." Well "woman's work" is not what it used to be. The human race is no longer under threat of extinction to procreation in large amounts isn't necessary. Housewives, if they aren't completely bored with the drudgery of their respective household tasks are at least restless.

Women no longer have to wash, peel, scrape, shell, husk, churn, clean and cure for every meal. Family laundry isn't handwashed on the riverbank or in a tub at home. Spinning, weaving and sewing clothes is done by modern technology and you can buy whole wardrobes of no-iron clothes. The tasks that still need to be done are done over and over again and could be done by anyone, including men. Spare time is sometimes used up in volunteer work which more often than not turns into the woman's version of her husband's social climbing.

For the working woman though, there is another side to "being a woman." For those who want to work or must work the choice is simple. She can be a nurse, teacher, secretary, waitress or store clerk. Those jobs in themselves are not that bad but when it's the only choice you have and the fields are completely inundated with women you have another story.

What man would work for 80 cents an hour

plus tips as a waitress or for \$1.60 an hour as a store clerk? Would a man take a cut in salary to be a secretary? (executive secretary of course. Just think of the sacrifice it would take for a man to be just one member of a secretarial pool!)

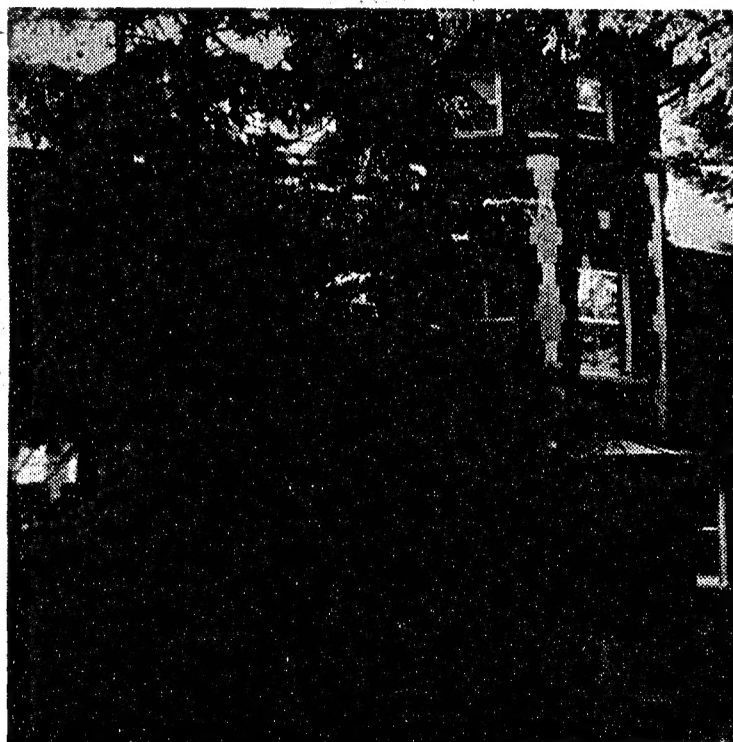
Imagine if you will what it's like to wait hand and foot on the public, the public's progeny or the company for 40 or more hours a week. You come home and spend the rest of your waking hours doing the same for your family. That's two full-time jobs and yet statistically women are more healthy mentally than men. A sane woman is supposed to live on the wages she makes doing "woman's work" and spend most of it on clothes and make-up to look good enough to "catch a man."

Why liberation? Because it is unfair to tell any group of human beings they have only one role in life to fulfill. It's unfair to decide that failure to fill that role will result in frustration. It is unfair to train a group of human beings almost exclusively in that one role and to bar their way from any other source of fulfillment to create that frustration.

I was always told a partnership is a mutual bond with responsibility divided equally. Why liberation? To flow fresh water through the stagnant pool of male/female roles. If I am free so are you and we build our relationships on human friendship.

Editor's Note:

Rocket Gilmore is a 19-year-old sophomore music major. Her weekly column *Broadside* will appear throughout both summer sessions. Why Rocket Gilmore? "I've spent a lifetime being a woman and I don't like being told what I have to do. I'd rather do what I'd like to. You've got to keep your eyes open," she says, "I'm letting everybody in on what I've seen."



Margaret Mary convent suitable for office conversions.

Convent Property Fills Office Need

Campus expansion means acquiring land west of the university. With funds from the 1972 land acquisition appropriation, UNO has purchased the St. Margaret Mary's convent, 123 Elmwood Rd.

The structure adjoins the Milder property, which the university already owns and brings UNO's total newly acquired western land to 13 acres.

According to campus planning director, Dr. Rex Engebretson, the brick veneer, two and one-half story building will provide about 8,305 sq. feet to be used as office space. Engebretson said, "Right now we are looking at the new School of Public Affairs and Community Services plus other various things" which need offices. But "there are no definite assignments." He said the building won't require renovation. "Essentially all we'll need to add are lights and telephones."

Engebretson said the property was purchased for \$87,000 or about \$2.11 per square foot. "We've talked with various individuals for better than a year" about the sale. "But serious negotiations were about three to four weeks prior to the purchase." UNO will have possession on or before Aug. 15. Engebretson said the university also has an additional \$250,000 to acquire properties as they become available.

More Parking

The planning director foresees completion of two other expansion projects within the next year. Buildings on the Milder property will be razed and the area will be surfaced to accommodate 300 student vehicles. Though this should help drivers, "300 spaces won't solve all problems because we took some parking last year for the fine arts building," he said.

The fine arts building should be completed sometime next spring. Its major feature will be a 500 seat recital hall. Engebretson said "it's specially designed to accommodate musical performances," but can be used for other functions. There will also be individual practice

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Kubrick's Production —

As Queer As 'Clockwork'

At long last Stanley Kubrick's *A Clockwork Orange* will reach Omaha. June 22 the film begins at the Six West Theatres. Gateway entertainment writer Terry Campbell saw the film while vacationing in another city. His review and analysis follows:

* * *

A Clockwork Orange is a satiric expression of the future imperfect. It is a psychological myth about the nightmarish potentials of the future based on real tendencies in the present. The setting is Britain, but the film's implications may truly reflect conditions in this country. The satire concerns a society which, by perverse, mechanical manipulation and behaviorism run amok, may evolve into a clockwork orange. Anthony Burgess, author of the novel, derives this expression from old Cockney slang, "He's as queer as a clockwork orange."

Language is to Burgess what the retinal image is to Stanley Kubrick. The onomatopoeic slang (Nadsat) used by hero Alex (Malcom MacDowell) is Russian- and Slavic based with influences including the Elizabethan. Burgess loves to play with words, and his futuristic dialogue is highly impacted with meaning. Kubrick retained much of the narrative, and herein lies one of the beauties of the film. Most directors arrogantly seek to define their genre by trying to escape and resist the ties with fiction. It is true that film and written fiction can never be the same thing, and normally a novel supersedes its visual counterpart. As Burgess himself points out, the eye is the most crass and obvious organ, and to merely see something provides little revelation.

Close to Novel

Kubrick stays as close as he can to the novel, and in doing so, he has produced an unnaturally creative film. There are two brands of genius at work here, and their talents are melded with a right and unprecedented balance. As you experience *A Clockwork Orange* be aware of the words of the film's sinister Minister of the Interior, "Action speaks louder than . . . observe all."

A blank orange screen with a Moog version of Purcell's "Music for the Funeral of Queen Mary" begin the film and a closeup of delinquent hero Alex follows. He wears a black derby and one false eyelash. Malcom MacDowell resembles Mick Jagger (considered for the part) and has the same sleazy, street punk appeal. Alex is surrounded by his pals, droogs as they are called, in the Korova Milkbar or where they sip the "cold Moloko," milk laced with the drugs which inspire the droogs to engage in what they love most, ultra-violence. Later they romp and stomp with a rival gang of the future's teddy boys as Rossini's "The Thieving Magpie" accompanies them. The violence is always stylized and often comic and balletic in a sinister way. Later they crash into the home of an ineffectual, socialist writer, and to the tune of "Singin' in the Rain," brutally beat him and rape his wife.

The droogs' backdrop is always the sterile pop art world which is obsessed by eroticism and poisoned by leisure time and epidemic boredom. As much as one hates the bestiality of Alex, it is

obvious that he is superior to those he vandalizes. He is aware of no other mode of existence, and he lives his life fully in his decadent present. His models are corrupt and he vents his youthful exuberance in ways appropriate to his surroundings. Although we view him as an aberration, he is a typical teenager of a time in which violence and cruelty have lost their meaning.

Difficult Scene

At home in Municipal Flat Block 18A, Alex pursues his other passion, Ludwig Van Beethoven. He loves the Ninth Symphony above all and as it plays, he sees lovely ultra violent "viddies." His bliss reaches the critical stage when he hears the "Ode to Joy," and in his solipsistic way, he climaxes. The sex act has become "in and out" to Alex, and in a high speed orgy scene shot at two frames per second, his self indulgence becomes wildly comic. He picks up two young girls in the "Record Bootick" and services them in his room. The music — "William Tell," naturally.

Alex murders the cat lady, an eccentric who runs a health farm, by smashing her with an enormous white phallic art object, and it is now time for society's retribution. He is imprisoned and scheduled for rehabilitation via the Ludavico Technique. The state jails are full, and room needs to be made for the ever-increasing number of political prisoners, hence the pressing need for this corrective service. In by far the most difficult scene to watch, Alex is strapped into a chair with eyes fixed by an apparatus which prevents him from blinking or looking away. He is given a sensitizing drug and pictures of the beloved ultra-violence flash before him. Scenes of Nazi terrorism accompanied by Beethoven's Ninth shock him into a state where he is pronounced cured.

In the state's triumphant exhibition of the subject's violence purgation, Alex is placed on a stage as the scientific and political community looks on. He is introduced to violent acts and when he tried to resist, he sickens to the point of gagging. A semi-nude girl comes forward to tempt him, and when he reaches up to fondle her breasts, he is revolted. So cured, he reemerges into society.

Crazed Socialist

Alex's former pals, now state troopers and decidedly droogs of a different color, find him with his guard down and have some of the old sport at his expense. He coincidentally makes his way to the crackpot writer's home where he is taken in and ultimately recognized as he voices "Singin' in the Rain," once more while he takes a bath. The crazed socialist will have his revenge, and locks Alex in a room which is filled with the now repellent strains of the Ninth. He attempts suicide, but alas, he ends up in the hospital where he is much too conspicuous for the state's well-being. The Ludavico Technique is shrugged off, and Alex is reconditioned in order to escape any bad publicity. His old, happy lusty self restored, the film ends leaving both the hero and the audience feeling just as did the "Elephant's Child," a little warm, but not at all astonished.

TC



'Sorry Mathias' to make return appearance.

Diverse SPO Events Planned This Summer

There's still no SPO board, but Student Activities Coordinator Rick David and assistant, Jim Meier have plans for diverse summer entertainment.

On June 13 SPO presents the Singleton Palmer Dixieland Band. Meier said the St. Louis group is comprised of "an old established bunch of performers."

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'Continis' Pulls F Ho-Hum Drama

The *Order of the Finzi-Continis*, Academy Award winner for the best foreign film, is a paradox. It is difficult to dislike the film, for it has much merit. It is subtle, refined, well-photographed, beautifully well acted, deals with a novel situation in an interesting era. Unfortunately, it is also boring.

European directors have a penchant for prolonged facial expressions, which is sometimes enjoyable, but not always an adequate substitute for dialogue, unless it is more than this, the film tries to do too much. In its ambition, it branches off into several ill-defined situations none of which bears any fruit. The main action, for want of a better word, centers on a young Jew's attempt to win over the daughter of a wealthy Jewish family, the Finzi-Continis. It takes place in pre-war fascist Italy, and this time it is the Italian Jews who are feeling the racial laws of Mussolini. The Jewish boy is likeable, if not a

little too good, but can see him only as he spends much of his head against this intricate platonic love, while suckered into the war.

The final scene, Italian officials' rough families to be sent to well done. The view out from the mire of presented with a false situation, decent by other decent, vulnerable situation face of a very old woman the Finzi-Continis, from her family and room. This is one face was all one appreciate wisdom a

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In Medias Res

A Critic By Any Other Name . .

By Todd Simon

If you notice a diversity of style in *In Medias Res*, this summer, you'll also recognize the column displays the writing talents of a different author each time.

This initial column by last semester's Entertainment Editor, Todd Simon, will be followed in coming weeks by the efforts of Terry Campbell, Terry McGrath and Gary Norton.

* * *

When Clarissa Jones takes the stage for the last time in the neighborhood theatre-in-the-round at 4802 Ames Avenue next week it will mark the first simultaneous appearances by an Omaha-based amateur, bordering on professional, in the city's history. The record may extend to the state and even to a five-state area. If so, Clarissa's Herculean duties will be doubly appreciable.

The neighborhood theatre's production of *Sugar Power* features Clarissa as an apprentice tooth fairy. The play runs six nights starting at 7:30. At the same time Wednesday, Clarissa will be appearing on a local video-taped television show — "Repeating Issues" — the program with a different guest host each week. She will do Falstaff's battlefield soliloquy from *Henry IV*, a role she will duplicate July 9-9 at the Elkhorn Community Drama Club. This week's segment will also include a picture-and-words review of high-class Omaha restaurants and a question-and-answer interview with a slot machine.

Upon arrival in this city some time ago, the cognizance had not yet groped into either my conscious or unconscious personalities, of which some have said my better half, that Omaha area thespianship had sunk to a point lower than the propellers of the Queen Elizabeth. Lo, my critics set upon me with great fury and admonishing, warning me to let well alone and not rock the boat. "What boat?" I replied. "How can there be a ship in a cultural desert?" So, even today I continue, a voice in a barren wilderness. So it will be until the dramatic state of this municipality has improved.

But such a ray of sweetness and light as Clarissa Jones dispels, if only for a brief second, the apparitions of bad acting which plague my nightly sleep. The simple vision of Clarissa's stage movements is none less than a recreation of a vision of Xanadu. And to think, only months ago, this bright constellation in the city's nightlife was a simple fry cook at Denny's. Now she is sizzling on the stage.

Heading West Again

Your valiant critic will journey to the outermost edges of Douglas County in the very near future. As part of our "Know Your State" series, I will be traveling to the exclusive shopping centers, housing developments and apartment complexes of West Omaha in search of the best in suburban coffee shops and snack bars.

I'll start the trip about 7 a.m., if I can get going that early. Being a critic has its disadvantages, too, not the least of which is getting up in the wee hours of the morning to sip coffee with the public. Earlier, I'd thought of sending my nephew because he always wakes up early in the morning delivering papers.

From my centrally located office I will take the roundabout method in covering the area. Starting where Interstate 680 ends, I'll roughly follow the highway down to Fort, Maple, Dodge, Pacific, Center and L Streets on a 20-block radius. This area contains Omaha's most fashionable coffee shops. You've been warned!

Surprise, Surprise

In a surprisingly microscopic amount of time it managed to visit the greater percentage of Omaha's my French, in such a thorough and frequent criticism is immediately recognized for what it is: a ritual of ass-kissing ensues.

Consequently, the weight of my own nature fed the influence of outside agencies bent on the de culinary ethics. As the displays of preferentially dis became more obsequious by the course I found my serious professional impasse. "How?" I asked myself these offerings when everything played to me in several hours of meditative scowling I decided favorite beany in the form of another person.

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THE FRENCH CONNECTION

One

Is A Lonely Number

"The Pied Piper"

'Continis' Pulls From Ho-Hum Drama Mire

The *Crden of the Finzi-Continis*, Academy Award winner for the best foreign film, is a paradox. It is difficult to dislike the film, for it has much merit. It is subtle, refined, well-photographed, beautifully landscaped, well acted, deals with a novel situation in an interesting era. Unfortunately, it is also boring.

European directors have a penchant for prolonged facial expressions, which is sometimes enjoyable, but not always an adequate substitute for dialogue, unless it is assumed that the audience is psychic. But more than this, the film tries to do too much. In its ambition, it branches off into several ill-defined situations none of which bears any fruit. The main action, for want of a better word, centers on a young Jew's attempt to win over the daughter of a wealthy Jewish family, the Finzi-Continis. It takes place in pre-war fascist Italy, and this time it is the Italian Jews who are feeling the racial laws of Mussolini.

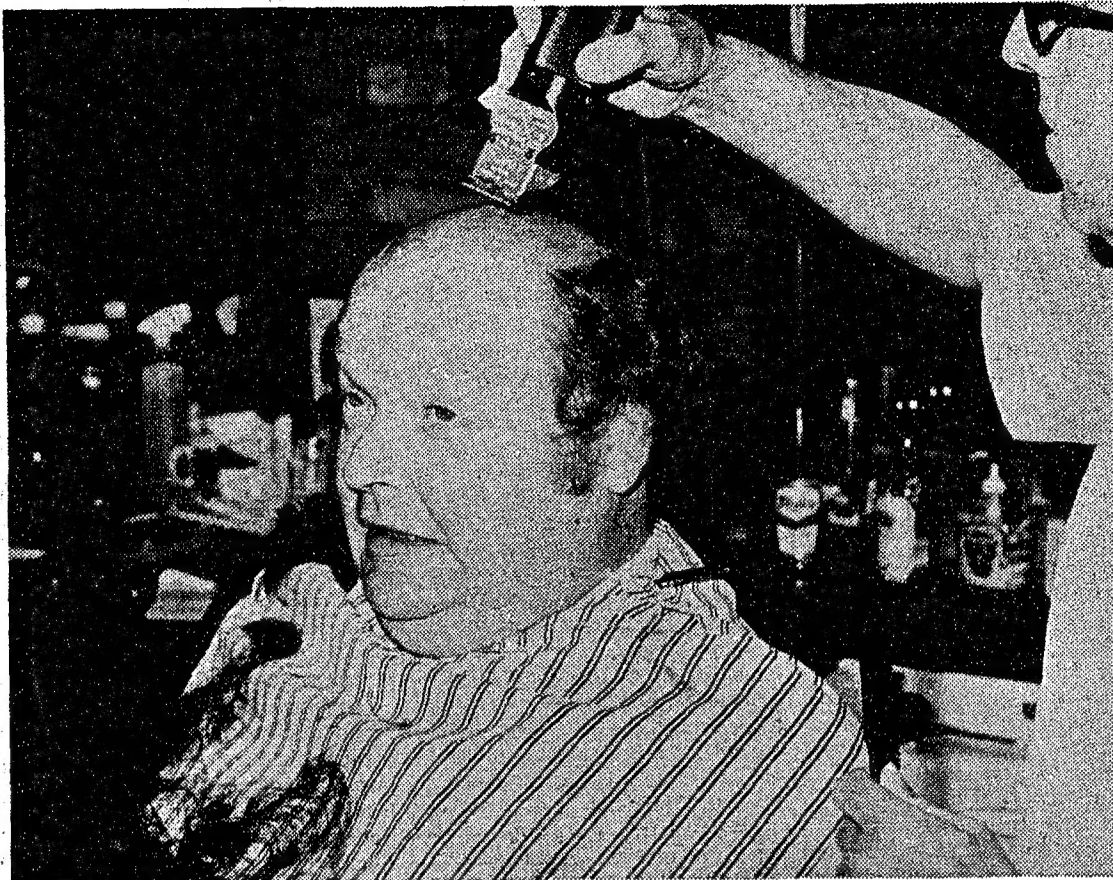
The Jewish boy is likeable, if not a

little too good, but the girl he vies for can see him only as a good friend. Thus he spends much of the time beating his head against this indestructible wall of platonic love, while all of Italy is being suckered into the war.

The final scene, in which the polite Italian officials round up the Jewish families to be sent to the camps, is very well done. The viewer is at last pulled out from the mire of ho-hum drama and presented with a fascinating and tragic situation, decent people being abused by other decent people. This very vulnerable situation is captured in the face of a very old woman, the donna of the Finzi-Continis, as she is separated from her family and led into a transport room. This is one instance where the face was all one needed to see to appreciate wisdom and sorrow.

Vittorio De Sica handled this effort with more restraint than was necessary. What had all the potential of a very satisfying film, disintegrated into a hazy cloud of good intentions.

Terry McGrath



Richard Solowicz sheds his crown of hair with humor for the lead part in the Westroads Dinner Theatre's recent showing in Neil Simon's *The Last of the Red Hot Lovers*. The seasoned actor lends believability to the part of Barney, an over-the-hill husband trying to escape what he feels to be the trap of "sameness" in his life. He fears being buried in his nice blue suit in a nice funeral with his nice wife to mourn for him. Promiscuity, however, doesn't turn out to be the answer as he bungles his way through a series of affairs turned awry. Photo by Dick Johnson.

'Last of the Red Hot Lovers'

Solowicz Superb 'Lover'

The Westroads Dinner Theatre's new production, *The Last of the Red Hot Lovers*, comes across with a definite message and unusual depth of characterization. Although the plot is typically predictable and so the character's actions, the dialogue and humor are very human.

Richard Solowicz has cast himself well as 47-year-old "decent, loving and kind" Barney, searching for excitement and promiscuity to replace the nice-but-boring things in life before it's too late.

Of course Barney's very honesty and genuine concern for the women he attempts to seduce bungle the whole affair for him. He reminds you very much of the 15-year-old kid on his first blind date. He likes to think about sex, but when it comes right down to making advances...

Barney has the likeable but romantically devastating habit of choosing the wrong people at the wrong places at the wrong times. His first attempt at an affair takes place with a hard-core redhead of Polish persuasion at his mother's apartment — with a time limit of two hours.

Not Too Obvious

Besides being scared to death, he doesn't want to be too obvious about the whole thing, and so Barney engages Elaine in conversation to get to know her first. Meanwhile Elaine, who

came only out of animal instinct, resorts to scathing verbal volleyball in an attempt to get some action out of him.

It doesn't work. Barney continues to philosophize about life, death, love and the fish business. He feels, like any guilty husband, that he must justify his motives. Eventually summing up the total of his existence he says, "Life has not only been very good to me, it's gone out of its way to ignore me." Barney yearns not to just exist but to live and answer the thousands of questions that would never be answered if his name were to be in the obituary column he follows so fearfully.

He doesn't want the cheap and the sordid in an affair. He wants romanticism and beauty. Realizing he's looking in the wrong place, Elaine stomps out bidding him good luck in his quest for the impossible dream.

That's not enough to discourage Barney though. He next tries a slightly insane, paranoid, unemployed night-club singer who lives with a Nazi music teacher and uses pot as a tranquilizer. She's a lover of perversion and never stops talking about it, which is about all she does, except force Barney to smoke with her until he gets high and starts yelling "we're all trapped" at the top of his lungs.

Bombed Twice

Even after bombing out twice, Barney is not

disillusioned. This time he tries closer to home; he arranges to meet one of his wife's friends in mom's apartment. The situation is now reversed. Jeanette is nervous and unsure while Barney plays the experienced and sophisticated playboy. However, Jeanette is more interested in brooding about the state of the world, the depravity of people and her husband's affair than consorting with Barney.

Harriet Olson as Jeanette gives a very moving performance of a woman in a state of complete despair and gloom. She believes there are only indecent people and idiots in the world and Barney falls into both categories.

Barney finally blows up, forcing her to name three decent, loving and kind people until she can admit to herself they do exist. Eventually Jeanette finds a partial solution to her problem and Barney to his. He concludes that nothing happened with the three women because he was looking for something beautiful and decent. Instead, one was hung up on cigarettes and drinking, the second on grass and the third on pills and depression.

He finally calls his wife to meet him at the apartment — discovering at last that what he was looking for, he had had all along.

Kris Grady

SPO Film Schedule

All Shown at 11 a.m., MBSC 315
June 14
Grand Hotel starring Greta Garbo, John Barrymore.
June 21
Citizen Kane, directed and starring Orson Welles.
June 28
Music Box, Laurel and Hardy.

Frozen North, Buster Keaton.
Tough To Be a Bird, Walt Disney.
June 5
Grapes of Wrath, Henry Fonda.
June 19
Phantom of the Opera, Lon Chaney.

July 28
Tom Mix Program, featuring 4 vintage westerns.
Aug. 2
Casablanca, Humphrey Bogart, Claude Rains.
Aug. 9
The Blue Angel, Marlene Dietrich.

In Medias Res Any Other Name

By Todd Simon

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Surprise, Surprise

In a surprisingly microscopic amount of time in this city I have managed to visit the greater percentage of Omaha beaneries, pardon my French, in such a thorough and frequent fashion that my criticism is immediately recognized for what it is and a tumultuous ritual of ass-kissing ensues.

Consequently, the weight of my own nature fell strongly under the influence of outside agencies bent on the destruction of my culinary ethics. As the displays of preferentially discrete treatment became more obsequious by the course I found myself faced with a serious professional impasse. "How?" I asked myself, "Can I review these offerings when everything plated to me is superb." After several hours of meditative scowling, I decided to approach my favorite beanery in the form of another person.

I went straightaway to the lavatory, lifted the aerosol shave cream in one hand, blade in t'other and, with the skill of Michelangelo carving the Pieta, my beard was removed in seconds. The effect was refreshing and utterly ethereal, as if a long-forgotten muse were freed from the uncovered pores. I borrowed a phony nose and moustache from several acting friends of mine, took the old top hat from the corner shelf, donned recently-bleached Levis and looked in the mirror. "Something is missing," I said to myself.

From the dark, foreboding recesses of the wine cellar I retrieved my dusty, dank hip boots, a fragment from my days as a Yukon trapper. To further disguise myself, I left the laces undone. 'Twas not enough, held as I was in a fascinated dread of identification.

To complete my persona, I donned my red-and-green cowboy shirt from the clutches of the dresser, a souvenir of my days as an Oklahoma oil rigger. Under the left arm I tucked a blackened lunch bucket, with a tape recorder hidden inside the thermos. Under the right arm I carried the revised edition of the Deputy Dan Coloring Book. By entering while reading the book I'd surely be unnoticed.

The indifference which heralded my entrance at Ernie's Bar & Cafe provoked emotions of both consternation and elation. No sooner did I seat myself than they vanished into the air, signifying nothing. "What about my voice, my language, my diction, my grammar, my vocal style is distinctly subtle in its own regard?" I asked myself. "Surely it will give me away." The remedy struck my consciousness with the speed of Vesuvius. I would play the deaf mute, drawing on educational experiences I encountered while in the service in Panama.

In sign language I ordered my usual, the Special of the Day, which, by a strange juxtaposition of the fates, was Salisbury steak, whipped potatoes, brown gravy and lima beans. The meal lived up to its accustomed exquisiteness. An after-dinner drink beckoned. I decided to release the persona and surprise Ernie.

"Hey, Ernie, what've ya got on tap," I asked.
"Whaatthff . . . ?" he answered.
"It's me, Ernie. I've entered the premises on the assumption of being someone else and reluctantly gave in to becoming myself again to surprise you in a manner to which you are not accustomed. It's me."
"Oh, it's you, the critic," Eddie said mumbly as he turned Jimbo to rinse a shot glass . . . "nosy son of a bitch."

Roddy Still Facing Insensitivity Claim

(Cont'd from Page 1)

False Assumption

As Williams walked out he said Roddy "who evidently believed I was out of earshot, mumbled a bit too loudly, 'idiot'." Roddy said the incident "has been hashed over and over. It's not true but is a false assumption on a person's part. I'm denying it from start to finish."

The Adams find Roddy's own financial situation ironic. He holds down a second job to support his family. Fred said, "he won't award funds to students in similar situations." Roddy said the job "is an avocation. It's like hunting and fishing to anyone else. If I wasn't doing it" to help support the family, "I'd do it for recreation." Roddy was a professional baseball player and now scouts for a professional ball club.

Adams said he has additional "quasi-facts" about Roddy he can't fully substantiate. These charge Roddy, who's a former Holy Name High School coach favors athletes and Holy Name graduates when awarding aid. Roddy said this favoritism charge "really mystifies me. I resent it. It's not true."

Roddy gave the Gateway a list of 55 randomly selected financial aid students. He suggested they could be contacted to refute Adams charges.

One, graduate Ginny Blanchard said she was well treated the last two years but in the beginning, Roddy "treated me like dirt. It wasn't so much sarcasm as a lack of respect for me as a student." She persisted and eventually "received aid through Dean Pflasterer's help." Blanchard said she's forgiven Roddy "because I got the money and I didn't really care." But because of other students "I hate to defend him cause I remember how I was treated."

Another graduate student, Dick Osterhaus, said he's known Roddy for ten years. "He's in my estimation very fair," although "the personal way he comes across might upset a few people."

A number of the students on Roddy's list are on academic or athletic scholarships. Louis King holds only an athletic scholarship (which is out of Roddy's domain.) At this time it could not be determined how many other students hold only scholarships. Of the 55 names, the Gateway did determine 20 are athletes and six are Holy Name graduates.

Roddy stresses there's no favoritism in awarding aid. The

procedure followed for evaluating all students is the same. First a student must demonstrate a need, be a full-time student and funds must be available. Students apply and pay a \$3.25 fee to have the College Scholarship Service compute a need analysis. Roddy said this is the first year this system has been used. "The UN systems office said this procedure was to be followed," he said. Students must pay the fee because the university lacks funds. "I hate to see the students pay," Roddy said, "but the service puts everyone on an equal basis. If a student is eligible for financial aid he more than reaps what the \$3.25 cost him."

No Refusals

Roddy said he's never refused to explain why funds aren't available. "When dealing with finances you must realize it can breed ill-feelings but in no way do we hold this against the students. It's one of those things you can't avoid."

Roddy said people are rejected either because no funds are available, or they don't qualify. "In either case we can't do anything for the students."

The financial aid director denies treating the funds as his own. He said he has a loyalty to students but can't understand why students expect him to break policy. The university, for example can't supercede regulations on federal grants.

Roddy said funding is available for about 2,000 out of approximately 3,500 applicants in one year. He had no figure on financial aid alone but including scholarships about \$1 million is allocated.

Roddy views the Adams investigation as "a personal thing on the part of Fred Adams and his wife." But "I hold nothing against them. Adams may have over 30 testimonies, but my job is not a popularity contest. Probably the most popular man in the state is Bob Devaney. There are about 70,000 people in the stadium for one football game. I think anyone could go into that stadium and out of 30,000 find 30 people who don't like Bob Devaney."

Though he wouldn't cite cases, Roddy said in certain instances students were sarcastic to him. "I understand there are people who are going to be hurt. When dealing with finances you can't get away from it. It would be utopia if we could."

Roddy will appear at next Thursday's Student Senate meeting. "I'm coming back a day early from my vacation just to be there," he said.

Locke Given New Deanship

(Cont'd from Page 1)

From 1967 until this year, Dr. Locke served as director of religious affairs and adjunct assistant professor of urban education at Wayne State. During the 1969-70 academic year he was the Leo M. Franklin Memorial Professor of Human Relations. In January, 1971, he resigned the directorship to accept full-time teaching responsibilities in Wayne State's European Graduate Programs.

Final Action

In 1970, Dr. Locke was a consultant to the Regents Commission on the Urban University of the '70's formed to study development of UNO educational programs to meet needs of the urban area.

Dr. Locke is the author of numerous publications including the books "The Detroit Riot of 1967" and "The Care and Feeding of White Liberals." His book reviews have appeared in the New York Times and other publications, and he has published a weekly column, "As I See It," in the Michigan Chronicle.

He has the bachelor of arts degree in Latin and Greek from Wayne State; the bachelor of divinity degree from Chicago Theological Seminary, and the master of arts degree in comparative literature from the University of Michigan, where he also pursued doctoral studies. He holds three honorary doctorates.

In final regent action, UNO student senator Lang Anderson read a proposal for a minute of silence for American POWS and MIAs in Viet Nam, before all university athletic events. The proposal was tabled to the next meeting.

Breakaway Pending

Budget Mostly Approved

While normal students were busy preparing for finals and graduation the Student Senate was taking care of apportioning the 1972-73 student activities budget.

At May 5 and 18 meetings, senators concerned themselves with controversial and routine budget line items.

The most complex action surrounded funding the *Breakaway*. It took both meetings before senators at least decided there will be a magazine next year.

During the senate's first round of action on the publication, CCS senator Jim Horton proposed the \$16,000 *Breakaway* recommendation be dropped with \$10,000 of it going to the state legislature's Goodrich Plan. The program, devised by State Senator Glenn Goodrich is aimed at recruiting low-income university students.

According to Horton the money could be used to provide book allowances for "Goodrich students." Despite an attempt by present *Breakaway* editor Rich Brown to prove the magazine's worth, the senate bought Horton's rationale and passed the measure. The remaining \$6,000 from the *Breakaway* recommendation was channeled into the contingency fund.

Interestingly enough the senate turned down a proposal to provide over \$17,000 worth of welfare scholarships. Some senators argued student agency funds shouldn't be used to send a few students to school. (Senators also passed athletic's \$47,000 budget which does include scholarship funding.)

At a special meeting called May 10, Student President Rusty Schwartz questioned the legality of the senate's action. He said a consultation with lawyers convinced him the appropriation (to the Goodrich Plan,) "could be illegal. It's a form of double taxation and could be sued for this way." But despite Schwartz's presentation the senators reconfirmed the measure. Subsequently Schwartz vetoed the appropriation.

Brown Speaks

At the May 18 meeting a *Breakaway* resolution was resurrected. The resolution would make the magazine available on a subscription basis. Editor Brown objected to the move "because students won't pay extra. They expect the yearbook to come out of student fees." Brown said at least 100 students were involved in this year's publication and "The *Breakaway* and *Gateway* is all some students get for their fees." He said some students work and can't attend other student funded activities.

Brown presented petitions signed by over 1,000 students who want the *Breakaway* reinstated and urged funding the publication for the next year. But he also suggested an all-campus *Breakaway* referendum during fall registration could decide on the magazine's fate for 1973-74.

Summer Arrival Predicted

By Gary Norton

The *Breakaway* will be coming out ... sometime this summer. "We're not really sure when it will be out, Editor Richard Brown said, "we are having a problem with the natural delays that are caused by summer." He continues by stating, "most of the *Breakaway's* staff members are working full-time jobs now and this creates problems when we try to put the magazine together."

One of the most time consuming activities done by the *Breakaway* has been the Student Spotlight Awards. Fourteen students from various groups around campus were chosen as the recipients of the awards, which includes a \$25 prize. The winners will be announced at the time of the magazine's publication.

Awards Questioned

The Spotlight Awards have been questioned by many as to their worth, their effectiveness, and the possibility that they promote elitism. When confronted with these questions Brown stated that in his opinion the awards were valid and did not merit such criticism. "The only problem we had with them," he said, "was perhaps inadequate promotion. Because of this we did not get the number of nominations we anticipated. I do feel, though, that each category was filled with a deserving candidate."

Arts and sciences senator Tom O'Neill moved to fund the magazine. The action passed, but senators couldn't decide on how much to appropriate. *Breakaway* discussion ended with the senators leaving the amount open to investigation by the standing Investigation Committee.

Another squabble arose among senators when they dealt with the SPO budget. O'Neill moved to cut the budget from \$85,000 to \$80,000. A friendly amendment by arts and sciences senator Kris Grady specified \$1,000 of this would come from the Miss UNO pageant. This touched off an hour-and-a-half discussion of beauty pageants. Senator Rich Gregarian tried to pass a resolution changing the beauty pageant to a talent contest but failed. Senators finally passed the \$85,000 budget but mandated SPO to discontinue the Miss UNO beauty contest.

Questions did arise on funding the radio station because it appeared no student input went into programming. However, station manager Fritz Leigh assured senators students are involved. The senate also funded Medium Cool, a video-tape project which will provide educational and entertainment programs for students.

Senators also passed lengthy but comprehensive policy and procedural guidelines for all student funded organizations.

Prepared by the student activities budget commission directed by Roy Beauchamp, the guidelines force organizations to account for all funds and to present detailed request forms for next year's (73-74) funding.

The complete approved budget is:

Activity	Request	Recommendation
Gateway	\$35,000	\$26,000 + advertising
Breakaway	\$1,500	To be determined
Summer Gateway	7,000	5,700 + advertising
Grain of Sand	1,800	1,800
Athletics	47,000	47,000
Men's Intramurals	6,625	6,000
WRA	2,800	3,100
Orchestr	2,275	1,200
One-Acts	550	300
Drama Productions	11,500	10,000
Studio Productions	1,050	1,550
Band	6,500	4,000
Cheerleaders	2,387	2,500
Choir	2,500	1,500
Town & Gown	1,200	1,200
KUNO	12,564	12,564
SPO	72,550	85,000
Cultural Affairs	4,000	4,000
St. Govt.	26,962	26,962
Art Shows	4,310	5,950
Concert on Green	1,950	1,950
Summer Rep. Theater	5,500	5,500
Medium Cool	9,450	5,500
Projected Total	\$280,446	

Nunnery To Be Offices

(Cont'd from Page 3)

rooms, instrumental and vocal rehearsal halls, classrooms and faculty office-studios. These studios will be big enough to accommodate a piano or other instruments depending on the instructor's discipline.

"Probably the most interesting thing about the building," Engbretson said, "is that one corner is gone. The building was designed to accommodate a music department, enrollment-level of 20,000 but when it was bid it was over the available funding. Rather than scale the entire building down we went to one corner and chopped it out. When the need arises we can add this back on."

Interim Use

"Essentially what was lost were some individual music practice rooms, an opera rehearsal hall and a couple of general classrooms." If the additional space was included now," he said, the practice rooms would probably be used as offices. Construction is designed so "we try to build for a maximum 20,000 students," he said. Until enrollment climbs the additional space is used on an interim basis.

Although the building was limited by funds (it will cost \$1,925,000), acoustics were not affected. Engbretson said, "One thing we did do was to pay the strictest attention to acoustics. We had to redirect costs to protect acoustics. In the recital hall itself it can be tuned so to speak. The ceiling may be raised or lowered. We paid strict attention to the transmission of sound. We've essentially done things so there's a floating floor system. Actually there are two floors. The walls are cinder block filled with sand."



Paladino Tries Topless Test

By Jeff Renner

The title fight for Heavyweight Champion of the World held at the Omaha Civic Auditorium last May 25 was over. The winner and still champion Joe Frazier had just trounced Council Bluffs challenger Ron Stander and the evening's excitement was over.

Or was it?

As it turned out, the two heavyweight contenders were not the only bare-chested people in the public eye that night. Shortly after the nationally-televised title bout a 22-year-old Omaha woman, Amy Sue Burke, made her way to the ringside, climbed into an unidentified man's lap, removed her blouse and exposed her naked torso to the sanguinary crowd.

She was later arrested for indecent exposure by Omaha vice squad officers and released on a \$50 bond.

Why did she do it? What insane passions could drive a young gentlewoman to indulge in such a lascivious display of uninhibited exhibitionism? Marijuana? A broken home? Over-indulgent parents? Permissive legislation? Subversion by foreign elements? A couple of snorts?

None of these.

Protest Stunt

Behind it all was none other than Frank Paladino, owner of the Last Appeal Topless Coffee House and a one-man crusade whose goal is to make the bare breast big in Omaha again.

Paladino, who lost his Hide Away Lounge liquor license after defying an anti-topless ordinance passed by the Omaha City Council last August, staged this latest stunt to protest that action,

among others. The would-be mental sex and booze merchant decided to give the Council tit-for-tat for two reasons: the refusal of the Council to give him a hearing concerning his topless ventures, and the appearance at the Civic Auditorium last year of the Sierre Leone African Dance Troupe, whose show included two bare-breasted numbers.

Lost License

Paladino has so far been stymied at every move to contest the mandatory mammary cover-up in Omaha. He lost his liquor license and his

bar after an effort to test the anti-topless ban, then later filed a complaint with the City Council but was denied the right to speak at the meeting. Next, Paladino took his case to the Nebraska Liquor Control Commission where he met with rejection again because the City Council failed to notify the state that the complaint had ever been filed.

He has since gone to the courts with the matter.

Besides his more recent hassles with the restrictive ordinance, Paladino is also still awaiting the results of his Hide Away Lounge appeal case which is currently pending in the Eighth Circuit Court of Appeals, and which may yet be decided in his favor.

Court Action

He says the latest Paladino-sponsored exposure at the Frazier-Stander fight, and the court case resulting from it, will be used as a forum from which to speak on the subject and make his point. He feels the Council's action in closing down his lounge while allowing topless performers at the Civic Auditorium is capricious and will ultimately be reversed in the courts. Paladino asserts that he is not really opposed to the other topless acts, but if justice is to be meted out equally the Auditorium's liquor license should also be revoked.

Other owners of lounges that formerly offered semi-nude dancing have also gone to court over the matter in recent months, but so far no decisions have been handed down overturning the Council's action.

So the battle continues and the bras stay on, but no one knows where the mad breast exposer will strike next.

City Focus

On the Outside

'Power for the People'

By Kris Grady

The city council's resistance against the proposed increase in council membership and election by district rather than at-large is to be tested as pressure is brought to bear by Senator Ernest Chambers and the Women League of Voters.

Although the two pressure groups are utilizing different methods, they are essentially working towards similar objectives. Chambers wants 12 district representatives on the council, completely eliminating election-at-large. He will bring his proposal to the council Tuesday for a direct confrontation.

The Women League of Voters has amassed support from twelve different interest groups and is collecting 11,784 valid signatures in an effort to put their proposal for a nine-member council, six chosen from districts and three at-large, on the November ballot.

Hopeful Outcome

The hopeful outcome of all this political finagling is a commendable one; better representation for the people of Omaha on the city council — especially those who are overlooked under the present system. As Mrs. Diane Taylor, who is heading the petition drive for the Women League of Voters said, "District representation will put power back where it belongs, with the people in the district."

Certainly, it's not difficult to ascertain the need for a replacement for the outmoded election at-large procedure. As it

stands now, the at-large council is theoretically responsible to all the people in the city. If this were so, North, South, and East Omaha would not be in the condition they are now, or face the problems they do.

The city councilmen are, on the whole, middle-class, Caucasian Protestants who live on the outer reaches of the city. Although this may be typical of the majority of Omahans, they are being over-represented. There is no representation on the city council from North or East Omaha. In effect the minority population of 38.35 per cent is frozen out by the at-large council.

Its advocates claim election by district would provide better area representation and closer contact with people. The city would be divided into districts with equal population with the councilman's responsibility primarily to the people in his district. Thus he could be held somewhat accountable for conditions there.

Democratic Council

In addition, council members do not at present run against each other directly; they run for a seat and few are called to account for voting records, past activities, and the like. In a district election, candidates run against each other and so are forced to get down to specific issues and can be held more accountable. Direct confrontation between candidates vying for a position is implemented in almost every political election, why not extend this democratic tool to

the city council?

In November, voters may be faced with either Chambers' or the Women League of Voters' plan for city council election, or possibly both. If Chambers is serious in believing that the two plans may endanger each other by dividing supporters of change — instead of passing the League's plan off as unacceptable, some sort of conciliatory effort may be needed. By working against each other, the two plans can only lend imbalance to an already precarious situation.

Short Takes

City Councilman John Ritums is on his second time around at Municipal Court for a speeding ticket. This time Ritums was caught in police radar going 51-miles an hour in a 40-mile-an-hour zone May 12. He entered a guilty plea last week and was fined. June 13 Ritums will face trial for traveling more than 100-miles an hour in a 65-mile zone on a not guilty plea for a ticket issued April 10.

* * *

The legislature has decided to take a look at the five-year-old UNO-UNL merger to study the coordination of curriculum and the uniformity of salary levels between the two systems. The review will be headed by Sen. Duke Snyder of Omaha and a four member subcommittee of the Legislative Council's committee on higher education.

Entertainment Planned

(Cont'd from Page 4)

Their average age is 70-75 and they've played on riverboats."

David said leader Palmer plays the tuba and other members take up the trumpet, trombone, bass, drums and piano. "They're kind of a preservation jazz band with river-boat type artists. They'll play requests from 'When the Saints Go Marching In' to 'Muskrat Ramble' and all the traditional ragtime songs." The band will play at 12:30 p.m. in the MBSC ballroom and again at 2:30 p.m. on the administration mall.

Beginning June 14 and continuing each Wednesday during the summer, vintage 1915 to 1941 films will be shown. These will include academy award winners such as, *Citizen Kane*, *Casablanca* and *Marlene Dietrich in The Blue Angel*. David said the "object of the films is we have films possibly students our own age have never seen. We have lots of Oscar winners and some were controversial for their time." Films will show at 11 a.m. in MBSC 315. (For a complete film schedule see elsewhere in *Diversions*.)

Making a return appearance at UNO, the Sorry Muthas Jug Band will perform in the MBSC ballroom at 12:30 p.m. and again at 7:30 p.m. The group performed here a year ago last spring.

"Muthamusic" is sometimes

soft and soothing moving from popular folk tunes to belt blues, bluegrass, barefoot jug-jazz and other foot-stompin music.

Papa John Kolstad, guitarist, leads the group. Other members are Cal Hand, guitar; Mama Jude Larson, mandolin, guitar; Bill Hinkley, guitar, mandolin, banjo, fiddle and Milton Schindler, harmonica, jug. Papa John has said, "When you put all these backgrounds and people together, you get a music that's greater than the sum of the parts."

The last Thursday in June (29) singer Dan Chambers will give two performances. Chambers is a folksinger from Council Bluffs. He's made appearances at the Tryst Lounge and will be at Farquhar's the week of July 4. He'll sing for UNO students at noon in the MBSC ballroom and again at 2 p.m.

And coming July 27, SPO in collaboration with the College of Business Management will bring in the Trinidad Tripoli Steel Band. The band, one of the oldest in existence was formed in 1939. Its first leader was a legendary character called Joe Crick who fought many battles for his band. At the time steel bands were considered anti-social. Yet determined steelbandmen made them thrive.

The band will give two concerts. One at noon will be open to all students.

The Third Eye . . . The Third Eye . . . The Third Eye . . . The Third Eye



Steve Pivovar

CWS Returns Six

Rosenblatt Stadium will be a busy place in the coming summer months.

With Omaha's No. 1 sports attraction, the College World Series, booked for tonight thru June 15, and the American Association leading Omaha Royals in and out throughout the season, the stadium groundcrew will have little time for rest.

Add the fact that Omaha's fine sandlot program gets into full swing this week leaves the area's fans with little time for rest.

The heavy schedule of diamond action proves above all that the national pastime is alive and well in the river city.

Favorites Trip Back

The College World Series lead the diamond parade.

Billed as the "Rose Bowl of Baseball," the tourney has been a fixture in the city since 1950. The eight team double elimination tourney is setting its sights on cracking the million mark in attendance this year.

UNO's association with the present chapter of the tourney is topped by Sue Hale, a UNO sophomore who is currently reigning as CWS Princess.

Some old favorites will make the trip back to Omaha. Defending champion Southern California, Arizona State, Mississippi and Texas have all built a large local following by their repeated trips here.

Connecticut, Temple, Iowa and Big Eight representative Oklahoma round out this year's field.

Missing from this year's addition of the tourney are such old favorites as Southern Illinois, with their batgirls; Pan American, who made many Omaha fans in their trip last season; and Tulsa, a District 5 loser to Oklahoma this time around.

West Teams Dominate

Western teams, such as Arizona State and Southern California, have dominated the tourney in recent years. Part of this domination could be traced to a climate that allows a great number of games to be played. Arizona State carries the experience of 64 games into their 8 p.m. contest Saturday night.

In direct contrast to this is Connecticut. The tiny northeastern school has played only 24 games this season. The District 1 representative has won 19 of these.

Arizona State carries the best winning percentage into the tourney. The Sun Devils won 60 of their 64 games for a .938 mark.

Mississippi and Southern Cal kick action off tonight with a 5:30 game with Connecticut and Texas meeting in a 8 p.m. nightcap.

By the time first round action is over tomorrow night, with a 5:30 contest between Temple and Oklahoma and the Iowa-Arizona State game at 8, the 1972 edition of the CWS should be well on its way at breaking the million mark.

Royals Hit Road

The series forces the Omaha Royals on the road until June 19. At the present moment, the Royals are the hottest nine on the eight team American Association circuit.

And Omahans are starting to realize it.

With help from promotions, the Royals played before two of the largest crowds of the season in their four game weekend set with Denver.

Included in this was the 14,467 fans who crowded into Rosenblatt Saturday night to see the Royals win 4-3 in 11 innings. This was the tops ever to see an AA game in the city.

Jack McKeon, in his fourth year at the Omaha helm, seems to have both the hitting and the pitching to make the Royals a good bet for bringing Omaha a third pennant in four years.

Sandlot Thrills

For a more relaxed version of the game, Omaha's sandlot program can provide the thrills on almost any night in any number of the city's parks.

The American Legion program, CYO and All American leagues provide fine hardball action. The Omaha Softball Association can boast participation second only to Cincinnati with thousands of players in both fast and slow pitch leagues.

About the only thing that can keep this combination off the diamonds is the weather.

Particularly of interest to this writer is Omaha's top flight junior league program. It ranks as one as the tops in the country.

Legion teams now play expanded schedules with some teams playing as many as 50 games in two months. This year, area teams will play other legion teams from Kansas, South Dakota and Minnesota.

The action is geared for the early August tournaments which allow a team, if successful, to advance all the way to a world series of legion ball.

The action of CYO and All American league ball is somewhat slower due to the fact that both leagues are not as organized as the legion program.

Still, all the leagues provide good thrills at a very low price. Admission's free there. You can't beat that.

Lines of Demarcation



To ensure the maximum number of parking spaces for the multitude of UNO drivers new lines are painted each year. This is a necessity as the different extremes in weather cause the previous lines to wear. What would you do if you didn't know where to park, if you could find a space? Here we see one of the machines used for this job resting in the Administration parking lot.

Around Campus

Senate Committees

The Student Senate needs 15 non-senators to serve on three standing committees. These are Educational Affairs, Student Affairs and Public Relations. Five students should be appointed to each committee at the senate's next meeting, June 15. Applications can be turned into Room 252, MBSC. Student Senate also has openings for two university division senators. For information contact Rusty Schwartze, MBSC 252.

Computer Suggestions

The University of Nebraska Computer Network and Omaha Computing Facility have provided user suggestion boxes in Admin. 133 and Engg. 181. Suggestions should be typed with name, address and phone number and sealed in an envelope.

Fulbright Grants

Applications for senior Fulbright-Hays awards for university lecturing and advanced research during 1973-74 in over 75 countries are now being accepted. Deadline for applications is Oct. 2. For information contact Dr. Woodrow Most, Admin. 314G.

Art Exhibit

UNO's art department will sponsor its first summer exhibit June 12-30. Works from the Lithography Workshop at Nova Scotia College of Art and Design will be displayed in the Art Gallery, Admin. 371 from 9 a.m. to 4 p.m. daily.

The department will also sponsor a sale of original graphic art from Ferdinand Roten Galleries, Inc. from 10 a.m.-5 p.m. June 20. These works will also be exhibited in the Art Gallery.

University Club

Faculty and staff who want to join the University Club can pick up applications at the clubroom in the Prom Town House, 7000 Dodge. Cost is \$12 annually.

Women's Softball

Girls interested in playing slow pitch or fast pitch softball in a city league can contact Manuel Kane, 345-0456. Girls age 17-25 are eligible.

Zero Population

The Omaha Chapter of Zero Population Growth will hold a general meeting Thursday, June 15 at 8 p.m. Open to the public, the meeting will be held at Swanson Library, 90th & Dodge. Dr. Ralph Todd, economic analyst will speak on taxation and Omaha's growth.

No-Credit Courses

Non-credit courses on reading efficiency, new feminism, transactional analysis and wrought silver design will be offered this summer through the Division of Community Services. Registration can be completed in person or by mail by contacting the Division of Community Services, Eppley Conference Center, UNO.

MBSC Hours

The Student Center will be open the following hours through June 11: Vending and Games area; today closes at 8:30 p.m. Bookstore; open till 8:30 p.m. today and 8 a.m. to noon tomorrow. Cafeteria; open till 1 p.m. today.

Summer Library Hours

'Til June 11, the library will be open 8 a.m. to 4:30 p.m. on weekdays and closed on weekends. From June 12-Aug. 18 hours are 7 a.m. to 9 p.m. weekdays; 9 a.m. to 5:30 p.m. Saturdays and 1 to 9 p.m. Sundays.

Committee Openings

Student Government is currently taking applications for these positions: Budget Commission, Election Commissioner, Regents Advisory Board and Student Center Policy Board. Applications can be turned into Room 252, MBSC.

Workshop Open For Recreation

About 200 persons — all elementary school teachers, social and agency workers and recreation leaders — are expected to participate in the Recreation Workshop June 12-15 at the University of Nebraska at Omaha.

Workshop registration will continue through June 12. Participants may earn one or two credit hours, or elect to receive no credit. The program is scheduled from 11:30 a.m. to 8 p.m. daily to permit participants to take other summer classes.

Workshop classes and activities will be geared to the pre-school and elementary school child. Skills will involve arts and crafts, music, playground games and creative crafts, as well as safety procedures and handling and care of equipment.

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Classifieds

In order to accommodate the response to the classified ad section, the Gateway will charge 25c per ad for students, faculty, and staff and 5c a word for commercial or political classifieds. All ads must be paid for upon submission of the ad. Classifieds may be turned into room 116 Engineering Building 9:00 to 12:00 Monday through Friday.

MATURE, Single Man would like to become an involved member of an academically oriented family. Will negotiate in person. Hopes the family lives relatively

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